

THE MESSAGE OF HUMANITY IN STEVEN SPIELBERG’S MOVIE “SCHINDLER’S LIST” (1993)

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Abstract

Humanity is the positive traits in humans that show their concern for others, caring for and helping others whenever and wherever possible, when others need help the most, forgetting private interests at times, extending unconditional love in every matters. The purpose of this study to analyse the meaning of message humanity as well as the form of action of the message of humanity in the movie Schindler's List 1993 by Steven Spielberg's. The source of the data are the movie and the movie scripts Schindler's List (1993) by Steven Spielberg. To collect the data the writer use *Simak Bebas Libat Cakap (SBLC)* method. Peterson classifies humanity into three, namely Love, Kindness, and Social Intelligence. (Peterson, 2004: 29). The writer uses Semiotics theory of Saussure to find out the message of humanity in Schindler's List (1993) movie. In this study, the writer analyses the data

qualitatively and presents the findings descriptively. The movie contains those three aspects of humanity that are expressed in which 30 forms totally belong to Kindness (19 forms), Love (7 forms) and Social Intelligence (4 forms). The results of the writer analyse about the message of humanity can be apply in real life, such as human beings, we should be able to treat fellow human beings properly according to their rights as human beings, even though we cannot help in the form of real action, we can also give prayers to those who are suffering.

Keywords: *Humanity, Semiotics, Schindler's List, Love, Social Intellegance, Kindness*

A. Introduction

According to Wellek and Warren (1993: 14), the term literature is most appropriately applied to literary art, namely literature as an imaginative work. As an imaginative work, the author uses beautiful language as a form of creativity.

Literary work is a view of life in a social environment. This view occurs because the author cannot be separated from certain social ties in social society. Good literature does not only record the reality that exists in society. Literature can be seen as a social phenomenon. Literature presents life and life consists mostly of social reality (Wellek and Warren, 1993: 109).

Graeme Turner states that film is more of a representation or images of reality, films shape and represent reality based on the codes, conventions and ideology of their culture (Sobur, 2006: 127). We can see the evidence of film as a mirror of reality effect of films on audiences. A good film will certainly have a

good effect too towards audiences, on the other hand, films that have bad consequences for audience, consciously or not, will become a cultural memory for society itself.

Humanity is nature human essence that distinguishes humans from other creatures. Basically what distinguishes humans from other creatures on earth is human dignity because of humans have inherent humanity. Therefore, this study will explore humanity as its basis or basis Human rights are axiomatic and do not require theoretical defense. For that, first of all what would be explained is what it is man goes on to explain humanity and dignity human beings whose essence is the same as human values that are not separated or inherent in a human being given by God since his birth.

Linguists are in a broad agreement about some important characteristics of human language, and definition of a language widely associated with linguistics may be used to illustrate areas of agreement. This particular definition states that language is a system of arbitrary vocal symbols used for human communication'. The definition is rather imprecise in that it contains a considerable redundancy, particularly in employing both of the terms system and arbitrary; some redundancy is perhaps excusable, however, for it allows certain points to be more heavily emphasized than they would otherwise have been (Wardhaugh, 1972: 3).

The Schindler's List movie is adapted from a novel by Thomas Keneally entitled Schindler's Ark. Steven Spielberg as the director in collaboration with Steven Zailllian as the screenwriter raised Schindler's story into a film. Schindler's List was released in 1993 and achieved success as evidenced by the 7 Oscars won in 1994. The main character in this film is a

businessman named Oskar Schindler (Liam Neeson) who comes from Czechoslovakia. Oskar Schindler is described as a character who is far from good at the beginning of the story. Schindler is a man who is greedy, womanizer, and manipulative. The main mission to come to Poland is to build an iron factory to process kitchen equipment and armor.

In this study the writer conducts research using a film to explain several scenes that contain human values, both research per scene but also the conversations contained in the film, namely by using scripts and scenes in the 1993 *Schindler's List* film. In the film, there are many scenes and dialogues that state or show a message of humanity, and that is why the writer uses this film for research.

B. Literature Review

Semiotics is a science or analytical method for studying signs. Signs are the basis of all communication (Littlejohn, 1996: 64; Sobur, 2004: 15). Semiotics, or in Barthes' terms, semiology, basically wants to study how humanity makes sense of things. Interpreting (to signify) in this case cannot be confused with communicating (to communicate). Meaning means that objects do not only carry information, in which case the objects want to communicate, but also constitute a structured system of signs (Barthes, 1998: 179; Kurniawan, 2001: 53; Sobur, 2004: 15).

Humanity is the positive traits in humans that show their concern for others. Humanity not only shows justice, but also shows kindness even though it doesn't get anything in return, Peterson classifies humanity into three, namely Love, Kindness, and

Social Intelligence. The essence of humanity and dignity human beings is the same, having human values that are not separate or inherent in a human being given by God since his birth (Peterson, 2004: 29). Below the explain about three aspects of humanity, such as:

1. Kindness

Kindness is the nature of humanity. It is much more than merely smiling and helping, it is the sense of being part of humanity. Humanity is our inner conscience. We are many souls living on one earth. If a part of our ecosystem is not well, it affects us, even slightly. What differs a person, is not being aware of this sense. Use the goodness of nature as an example. Shine out your inner kindness. Let nature do the rest for us.

To a strong desire to be kind and to provide assistance to others voluntarily. Empathy and sympathy are important components in this character. Individuals who have a good heart are never too busy to help others in need, both known and unknown, for example giving an older person a seat on the train. Peterson and Seligman, (2004: 29) state that "the character of kindness is one part of the classification of character strength, namely the character of humanity (humanity). The character of kindness consists of six parts, namely: generosity/generosity, nurturing/nurturance, caring, full of affection/compassion, prioritizing common interests/altruistic love, friendliness towards others/niceness. One example of an attitude that is included in the character of kindness is an attitude that can be observed in someone's behavior when asking to play and waiting their turn.

2. Love

Love for humanity can be defined as a deep feeling of compassion, empathy, and connection towards all people, regardless of their individual characteristics or circumstances. It involves recognizing the inherent value and worth of every human being and treating them with kindness, respect, and understanding. Love for humanity also encompasses a desire for the well-being and happiness of all people, and a willingness to take action to promote social justice and equality.

Love involves relationships with other people, sharing and caring for each other, and trying to be close to other people. In this case, love is limited to reciprocal relationships, such as romantic relationships and feelings of love between parents and children. Individuals view the importance of close and intimate relationships with other people. Love is characterized by the desire to provide assistance to others and provide a sense of comfort. In addition, love also involves strong positive emotions, high commitment, and a sense of sacrifice. Love or love is a close relationship between one individual and another including sharing, caring and caring (Seligman, 2004). The feeling of love between parents and children or between friends in a group or group is a category of love because love is a positive force that occurs reciprocally.

3. Social intelligence

Social intelligence is knowledge related to oneself and others. Individuals are able to realize the motivations and feelings of others and are able to respond well and appropriately to others. In

addition, individuals also have awareness of their own feelings, are able to process emotional information well, and are able to use it to guide behavior. Social intelligence also includes emotional intelligence, which is the ability to use emotional information in reasoning and personal intelligence. Which refers to the accuracy in understanding motivation, emotions, and internal dynamics. Social intelligence is related to individual relationships with other people, such as intimacy and trust. The three concepts complement each other.

Social intelligence is the capacity to know oneself and to know others. Social intelligence is learned and develops from experience with people and learning from success and failures in social settings. Social intelligence is the ability to understand your own and others actions. It is also known as "tact" or "common sense", or "street smarts". It is an important interpersonal skill that will help individuals succeed in all aspects of their lives. : social intelligence. Social intelligence or social intelligence is concern for the feelings of oneself and others so that someone will know about what to do when in certain social situations to adapt to groups and know what other people do in certain social situations (Peterson & Seligman, 2004).

C. Method of Investigation

The writers apply descriptive qualitative method. The sources of the data are the movie and the script movie entitled *Schindler's List (1993)* by Steven Spielberg. To collect the data, the writers implement *Simak Bebas Libat Cakap (SBLC)* method in which the writers only role as the analyst. To analyze the data, the writers implement these steps: download the movie,

download the script movie, watch the movie, analyze and identify every scene, take a picture (capture/screenshot), describe the analysis of the message of humanity, and draw the conclusion.

D. Findings and Discussion

There are total of 30 forms from three aspects of humanity consisting of 19 forms of *Kindness*, 7 forms of *Love*, and 4 forms of *Social Intelligence*.

1. Kindness

The aspect of kindness is an aspect that is very easy to identify because the intention of this aspect of kindness is a simple treatment that has the meaning of kindness whether it's giving, being grateful, praying for one another or the feeling that is implied in the eyes of the characters but can't be expressed by speech, in the results. In finding this aspect of kindness, the writer finds nineteen forms of scenes showing humanitarian action in the form of Kindness. In this part the writer founds 19 forms of kindness aspects, such as: appreciation from colleagues, thankful for the opportunity to work, saving helpless people, a boy helps an old women, helping each other, having a sense of regret for not being able to save others, Oskar tries to free his employees, trying to save a complete stranger, giving life in a simple way, sympathy towards all victims of the brutality of the ss soldiers and trying to save some people who are still alive, Oskar's attempts to save or free 1001 souls, successfully saved the jews and offered food, using property (wealth) to liberate other people especially women, saving little girls from the cruelty of nazi soldiers, provide work opportunities to survive, reminding

people of different beliefs to pray, grateful and appreciate all the hard work of others, trying to give a form of gratitude with a gift, respect and repay the kindness of others.

2. Love

In this aspect of love, the writer finds seven scenes that show the form of the aspect of love, where this aspect of love is not only shown in husband and wife relationships but also where a person has affection for anyone, be it a relative or a friend. In this part the writer founds 7 forms of Love aspect, below the results of the analysis about Love aspects: expresses a sense of care and affection for the couple, showing concern by rescuing fellow co-workers (friendship), saving each other (lovers), a father trying to save his child, trying to save spouse and children, a mother trying to protect her child from a brutal attack, Oskar visits and gives some food to his best friend.

3. Social Intelligence

The results of the research in the film are four scenes that contain forms of action on humanitarian messages carried out by the main character as well as other actors, almost all of the writers' findings are in the aspect of Social Intelligence regarding social status. In this part the writer founds 4 forms of Social Intelligence, such as appreciating the performance of others regardless of background, being brave and smart little boy to save many people even though he has no education, appreciating the gifts of others even from different social status, respecting for anyone even if they have a different background be it religion or education.

E. Conclusion

After the data analysis is done, the next step is giving a conclusion. It can be concluded that the message of humanity has three aspects in Steven Spielberg's movie "Schindler's List" (1993) which has been analyzed by the writer in the aspects Kindness, Love, and Social Intelligence those aspects of the message of humanity based on Peterson's theory (2004: 29). The movie contains three aspects of humanity that are expressed in which 30 forms, that belong to Kindnes (19 forms), Love (7 forms) and Social Intelligence (4 forms).

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